



Alma Enterprises  
1 Vyner Street  
London  
E2 9DG  
[info@almaenterprises.com](mailto:info@almaenterprises.com)  
T: +44 (0)7769 686826  
[www.almaenterprises.com](http://www.almaenterprises.com)

Directors  
Ben Tomlinson  
Charlie Tweed  
Sara Watkins  
Siobhan Wootton

## PRESS RELEASE

### **Alex Baggaley: 'i cycle fatal path'**

4th April – 11 May 2008

Preview: Thursday April 3rd from 7 - 9pm

Alma Enterprises presents the first London solo show of UK artist Alex Baggaley. On display in the gallery will be a series of 12 beautifully rendered pencil and ink drawings. Drawn from memory and the imagination, each individual work arises from a particular encounter with the full moon at different geographical locations.

Alex Baggaley visited a series of remote locations in the UK and USA on each of the twelve full moons in 2005 to take part in his own solitary 'performance'. From Cader Idris, Wales to the foothills of the Catskill Mountains in upstate New York; each moonlit encounter is captured as a distinctive psycho-geographical episode. The painstaking detail of the pencil records the glistening craggy face of a Cader rockface or the mossy hinterland of a fir forest with a naturalist's precision but the beauty is in the rendition of the 'uncanny' and the solitary human presence that haunts but is absent in each piece; you can almost hear his breathing.

Alex Baggaley is based in the UK. He works in a range of media including drawing and performance and also works as part of the collaborative group P1orn. He has exhibited both nationally and internationally in group shows and collaborations.

Recent selected exhibitions and performances include: *'Safer with Strangers\*'*, PAD, Preston, 2008; *'The Darkness under this cloak is darker than any night'* performance in *'It's just bread,'* Alma Enterprises, London, 2007; *Momenta Art Fundraiser*, New York, 2007 *'United in Joy'*, p4orn performance, *spacestationsixtyfive*, London, 2006; performer in *Consciousness-related Effects in Random Physical Systems'*, Paige Martin, *The Kitchen*, New York, 2005; *P1.orn presents 'I am Sam'*, performance and exhibition, Alma Enterprises, London, 2006; *'Tension Fold'*, Alma Enterprises, London, 2005; *'Project 1'*, 2004, Alma Enterprises, London, 2004, *Citylights*, Melbourne, 2002, *'Death Race 2000'*, *Thread Waxing Space*, New York 2002

Alongside the show Alma will be launching the first in a series of publications where we have commissioned writers to create texts related to Baggaley's new work and his previous projects. The publication is available from our website to download or to purchase directly from the gallery and includes text by Rachel Lowther, Fritz Welch, Ben Tomlinson and Siobhan Wootton.

Gallery Opening Times: Friday - Sunday 12 - 6pm

Press images available from: [www.almaenterprises.com/press.html](http://www.almaenterprises.com/press.html)

**List of works:**

Old moon, Alex Baggaley, 2007, pencil on paper  
Devil's Gallop, Grizedale Forest, 25 January 2005

Snow moon, Alex Baggaley, 2007, pencil on paper  
Rocky Hollow, Catskills, US, 23rd Feb 2005

Worm moon, Alex Baggaley, 2007, pencil on paper  
Ribble Head, Cumbria, 25<sup>th</sup> March 2005

Egg moon, Alex Baggaley, 2007, ink on paper  
The Brooks, South Downs, 24<sup>th</sup> April 2005

Milk moon, Alex Baggaley, 2007, ink on paper  
Campsea Ashe, Suffolk, 23<sup>rd</sup> May, 2005

Flower moon, Alex Baggaley, 2007, ink on paper  
Edale, Peak District, 22<sup>nd</sup> June 2005

Hay moon, Alex Baggaley, 2007, pencil on paper  
Mynydd Myddfai, Black Mountains, Brecon, 21<sup>st</sup> July 2005

Grain moon, Alex Baggaley, 2007, pencil on paper  
Cadair Idris, Snowdonia, 19<sup>th</sup> August 2005

Fruit moon, Alex Baggaley, 2007, ink on paper  
Dunkery Beacon, Exmoor, 18<sup>th</sup> September 2005

Harvest moon, Alex Baggaley, 2007, pencil on paper  
Luss Hills, Loch Lomond, 17<sup>th</sup> October, 2005

Hunter's moon, Alex Baggaley, 2007, ink on paper  
Goatfell, Isle of Arran, 16<sup>th</sup> November, 2005

Oak moon, Alex Baggaley, 2007, ink on paper  
Kildale Moor, Cleveland Hills, 15<sup>th</sup> December 2005

**Press images available:**

Old Moon, Snow Moon, Hunter's Moon, Flower Moon

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