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Gallery Opening hours:  
12 - 17:30 Friday to Sunday  
or by appointment

## PRESS RELEASE

### **Lucy Pawlak and Adam James present: The St Unicorn's Trust**

**Thursday September 10th 6pm -9pm**

Alma Enterprises is pleased to present the first in a new series of commissioned performances and events which continues Alma's investigation of the performative and in the past has featured artists including: Brian Catling, Kim Noble, Hayley Newman, William Hunt and Thomas Altheimer.

In the first commission, taking place on Thursday 10th September from 6pm to 9pm, Adam James and Lucy Pawlak will present the opening of the first St Unicorn's Trust centre in London. This new collaboration will consist of a large scale interactive performance comprising of various workshop activities and led by a team of volunteer workers employed by the trust.

In the guise of the St Unicorn's Trust co-managers Patrick and Rose Horne they invite guests/participants to "Join St Unicorn on a quest to change your life forever". The St Unicorn's Trust utilizes art and music to facilitate new and better realities and bring unity to culture under the global banner of St Unicorn. The Trust will be taking over the large courtyard area behind Alma's new gallery space.

Gallery visitors interested in attending the performance should arrive at the gallery for 6:15pm and they will be informed of how to participate.

For further details please see the St Unicorn trust website and the Alma website:  
[www.stunicornstrust.co.uk](http://www.stunicornstrust.co.uk)  
[www.almaenterprises.com/stunicorns](http://www.almaenterprises.com/stunicorns)

For more information please contact [info@almaenterprises.com](mailto:info@almaenterprises.com)/07769 686 826

## **Biographies**

### **Lucy Pawlak**

Lucy divides herself between working on a single solo project and working on multiple and varied collaborations. In collaborating Pawlak aims towards seeking out varied and unpredictable points of departure for working with others. Collaborations take the form of delving into the workings of groups of people, from the relationship between a pair of lovers to the dynamics of a section of society, an organization, a gang, a community or an entire city.

Running through Pawlak's body of work is an interrogation of social relations. Her art is trivial and involved in looking at everyday structures and patterns. The Patterns and structures do not change much over time, they are defended violently and seep across generations.

Pawlak has lived in Poland for the past two years where she has been studying cinematography at the Polish National Film school in Lodz, prior to that she studied Graphic Design for her BA before moving on to study painting at the Royal College of Art. She is now based in London.

She is represented by Domobaal, London and has exhibited in solo and group exhibitions internationally.

### **Adam James**

Adam graduated from the MA Printmaking at RCA in 2007. Since then he has exhibited internationally, recent exhibitions include: Late at Tate with ! WOWWOW! and Plastique Fantastique, GSK Contemporary at the RCA, and a performance as part of 'Miastra please sing' at the Romanian Cultural institute with boyleANDshaw in London.

[www.mradamjames.com](http://www.mradamjames.com)